

XII

Agnes Torque

Reff a quatre chœurs

loulle Kyrie avec
violons

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and include the words: "rie e Geison fuyrie e rei son", "son fuyrie e e rei son", "rie e Geison fuyrie e rei son", "fuyrie e rei son fuyrie e e rei son", "fuyrie e rei son fuyrie e e rei son", "fuyrie e rei son fuyrie e e rei son", "fuyrie e rei son fuyrie e e rei son", "fuyrie e rei son fuyrie e e rei son". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some markings like "56" and "56°" interspersed within the musical staves.

[illegible]

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written in a historical style, featuring multiple staves (likely for different voices or instruments) and a large number of notes, many of which are beamed together in groups. The notation includes various clefs and accidentals. Below the musical staves, there are several lines of handwritten text in a cursive script, which appear to be lyrics or performance instructions. The text is written in a dark ink, and the overall appearance is that of an old manuscript. The page is slightly aged and shows some wear at the edges.

[illegible]

Forgueville

[illegible]

P³ *P^h* *P^{ch}* *P⁷* *P^B* *P^C*

chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son

P³ *P^h* *P^{ch}* *P⁷* *P^B* *P^C*

chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son

P³ *P^h* *P^{ch}* *P⁷* *P^B* *P^C*

chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son

P³ *P^h* *P^{ch}* *P⁷* *P^B* *P^C*

chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son
 chris e rei son elai son elai son elai son

desquelles vases continus accompagnent toujours
à parties doubles. At sept.

[illegible]

Restement aux violons

[illegible]

6:

S a a a o o a a a o C a a a
 homini by bone no munda n Landammuffe
 S a a a o o a a a o C a a a
 homini by bone no munda n Landammuffe
 S a a a o o a a a o C a a a
 homini by bone no munda n Landammuffe
 S a a a o o a a a o C a a a
 homini by bone no munda n Landammuffe
 S a a a o o a a a o C a a a
 homini by bone no munda n Landammuffe

S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n

S a a a o o a a a o C a a a
 homini by bone no munda n
 S a a a o o a a a o C a a a
 homini by bone no munda n
 S a a a o o a a a o C a a a
 homini by bone no munda n
 S a a a o o a a a o C a a a
 homini by bone no munda n
 S a a a o o a a a o C a a a
 homini by bone no munda n

S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n
 S a a a o o a a a o C a a a
 homini by bone benedicta n

Gene d'annye re glorificamus te grati as grati as agimus ti bi

Gene d'annye glorificamus te glorificamus te grati as grati as agimus ti bi

Gene d'annye ad gloriam te glorificamus te grati as grati as agimus ti bi

Gene d'annye re glorificamus te grati as grati as agimus ti bi

ramus re glorificamus te glorificamus te grati as grati as agimus ti bi

ramus re glorificamus te glorificamus te grati as grati as agimus ti bi

ramus re glorificamus te glorificamus te grati as grati as agimus ti bi

ramus re glorificamus te glorificamus te grati as grati as agimus ti bi

re ad gloriam te glorificamus te grati as grati as agimus ti bi

re ad gloriam te glorificamus te grati as grati as agimus ti bi

re ad gloriam te glorificamus te grati as grati as agimus ti bi

re ad gloriam te glorificamus te grati as grati as agimus ti bi

glorificamus te glorificamus te glorificamus te grati as grati as agimus ti bi

glorificamus te glorificamus te glorificamus te grati as grati as agimus ti bi

glorificamus te glorificamus te glorificamus te grati as grati as agimus ti bi

glorificamus te glorificamus te glorificamus te grati as grati as agimus ti bi

mi re

Les deux violons

Reh

P. Ch.

Les deux orgues accompagnent
toujours

7.

Handwritten musical score for two violins, organ, and choir. The score is written on multiple staves, with lyrics in French and Latin. The lyrics include: "Gloria in excelsis Deo", "Domine Deus", "Patrem", "Fili", "unigenite". The score is marked with "Reh" and "P. Ch." and includes a page number "7.".

Handwritten musical score for two violins, organ, and choir. The score is written on multiple staves, with lyrics in French and Latin. The lyrics include: "Gloria in excelsis Deo", "Domine Deus", "Patrem", "Fili", "unigenite". The score is marked with "Reh" and "P. Ch." and includes a page number "7.".

Les quatre 6C accompagnent 8:

Handwritten musical score for four voices and basso continuo. The score is written on ten staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the last two for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the text is written below the vocal staves. The basso continuo part is written on a single staff with figured bass notation. The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some markings like "qui se" and "des ad dextera pectus" indicating specific musical directions or positions.

qui se — des ad dextera pectus

qui se — des ad dextera pectus

qui se — des ad dextera pectus

qui se — des ad dextera pectus

qui se — des ad dextera pectus

avec violons

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line on the top staff and instrumental parts (likely strings) on the remaining staves. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

The lyrics, written in Latin, are:

miserere nobis miserere nobis
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus
quia in solus sanctus

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Latin and are repeated throughout the piece. The score is written in a cursive hand and includes various musical notations, including notes, rests, and dynamic markings.

lento violento

Handwritten musical score for voices and instruments. The lyrics are: *In solus altissimus ihu christe ihu christe*. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical score for voices and instruments. The lyrics are: *In solus altissimus ihu christe ihu christe*. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical score for voices and instruments. The lyrics are: *In solus altissimus ihu christe ihu christe*. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical score for voices and instruments. The lyrics are: *In solus altissimus ihu christe ihu christe*. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical score for "Missa" by J. S. Bach, featuring a Violoncello part. The score is written on ten staves, with the first five staves containing the vocal parts (Soprano, Alto, Tenor, Bass, and Violoncello) and the last five staves containing the instrumental parts (Violoncello and Double Bass). The lyrics are in Latin, and the music is in G major and 3/4 time. The score is handwritten in ink on aged paper.

In so la altissimus altissi mus ihu chris te

In so la altissimus ihu ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

In so la altissimus ihu chris te

Handwritten musical score on five systems. Each system contains five staves with lyrics in French. The lyrics are variations of "Gloria a diei patri" and "amen". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "men" and "nuh".

System 1:
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen

System 2:
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen

System 3:
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen

System 4:
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen

System 5:
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen
Gloria a diei patri amen

Handwritten musical score for the hymn "Amen". The score is written on aged, yellowed paper and consists of 16 systems. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "amen" are written under the vocal lines. The score is written in G major (one sharp) and 4/4 time. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the paper.

Le prestre en l'one credo in deum.

Source gallica.bnf.fr / Bibliothèque nationale de France

[illegible]

ante violon

Handwritten musical score for a choir and violin. The score is written on five systems, each with five staves. The first four staves of each system are for the choir (Soprano, Alto, Tenor, Bass) and the fifth staff is for the violin. The lyrics are in Latin and are written below the choir staves. The music is in a single system, with the violin part written in a separate staff. The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are:
Soprano: *non solus dei unigenitus pater*
Alto: *non solus dei unigenitus pater*
Tenor: *non solus dei unigenitus pater*
Bass: *non solus dei unigenitus pater*
Violon: *ante omnia*
The score is written in a single system, with the violin part written in a separate staff. The lyrics are in Latin and are written below the choir staves. The music is in a single system, with the violin part written in a separate staff. The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are:
Soprano: *non solus dei unigenitus pater*
Alto: *non solus dei unigenitus pater*
Tenor: *non solus dei unigenitus pater*
Bass: *non solus dei unigenitus pater*
Violon: *ante omnia*

avec violon

avec violon jusqu'au concert

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "Demande de o". The second staff is a violin line. The third staff is a vocal line with the lyrics "Demande de o". The fourth staff is a violin line. The fifth staff is a vocal line with the lyrics "Demande de o".

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with the lyrics "Demande de o". The second staff is a violin line. The third staff is a vocal line with the lyrics "Demande de o". The fourth staff is a violin line. The fifth staff is a vocal line with the lyrics "Demande de o".

Handwritten musical score for the third system. It consists of five staves. The first staff is a vocal line with the lyrics "Demande de o". The second staff is a violin line. The third staff is a vocal line with the lyrics "Demande de o". The fourth staff is a violin line. The fifth staff is a vocal line with the lyrics "Demande de o".

Handwritten musical score for the fourth system. It consists of five staves. The first staff is a vocal line with the lyrics "Demande de o". The second staff is a violin line. The third staff is a vocal line with the lyrics "Demande de o". The fourth staff is a violin line. The fifth staff is a vocal line with the lyrics "Demande de o".

Handwritten musical score on page 16, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the following phrases:

ve ro genitum
 ve ro genitum
 ve ro genitum
 ve ro genitum
 ve ro genitum
 ve ro genitum
 ve ro non factum
 ve ro non factum
 ve ro non factum
 ve ro non factum
 ve ro non factum
 ve ro genitum
 ve ro genitum
 ve ro genitum
 ve ro non factum
 ve ro non factum
 ve ro non factum
 ve ro non factum

Additional lyrics on the right side of the page include:

consubstantiati patri
 consubstantiati patri
 consubstantiati patri
 consubstantiati patri
 quoniam oia facta
 perque oia facta
 perque oia facta
 perque oia facta

The score is written in a historical musical notation style, with notes on a five-line staff and various clefs. The lyrics are written below the notes, and some are written above the notes on the right side of the page.

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The text is written in a cursive script typical of 17th or 18th-century manuscripts. The lyrics include:

genium
 non facium
 confiteantur alii patri
 non facium
 perque omnia factum est qui pro nobis hominibus et peccatis nostris la

The musical notation consists of various note values (minims, crotchets, quavers) and rests, with some staves showing more complex rhythmic patterns. The lyrics are interspersed between the staves, often aligned with specific notes or groups of notes.

Continuation of the handwritten musical score from the adjacent page, showing the same musical notation and Latin lyrics. The text is partially cut off on the right edge of the page.

[Handwritten musical score consisting of multiple staves with notes and lyrics.]

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "in carnis est de spiritu sancto", "ex ma ri a virgi", "ne", "homo", "factus", "est", "homo", "factus", "est". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 18, featuring six systems of staves with Latin text. The text is written in a Gothic script and includes the following phrases:

et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine

The score is written on six systems of staves, each with a treble clef and a key signature of one flat. The text is written in a Gothic script and includes the following phrases:

et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine

The score is written on six systems of staves, each with a treble clef and a key signature of one flat. The text is written in a Gothic script and includes the following phrases:

et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine
 et incarnatus est de spiritu sancto ex mari a virgine

Bk

P. Ch

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including phrases like "et homo", "factus est", "omnis fixus est", "amprobo", "bis sub ponti", "pi la", "no pas", "his et se pul", "his et se pul", "his et se pul". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

19:

en pas lus pas lus pas. lus et se pul lus

en pas lus pas lus pas. lus et se pul lus

grande p^{re}che de pas square

en et se pul lus en p^{re}che de pas square

en et se pul lus en p^{re}che de pas square

et resur re xit resur re xit per tia

De se cundum scrip tu ras se cundum scrip tu ras

Chœur

les premières parties du premier chœur

et as cen dit in coe lum

Chœur

les premières parties du second chœur

et as cen dit in coe lum

orgue

1^o Ch

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with a star.

2^o Ch

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with a star.

3^o Ch

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with a star.

4^o Ch

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with a star.

P^o ch

an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re an-glo-ri-a ju-di-ca-re vi-vos et
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos

P^o ch.

et
et
et
et
et

P^o ch

an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos

P^o ch

an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos
an-glo-ri-a ju-di-ca-re vi-vos et mor-tuos

Handwritten musical score for the first system, featuring five staves with lyrics: *non est finis* and *cujus regnum est*.

Handwritten musical score for the second system, featuring five staves with lyrics: *non est finis* and *cujus regnum est*.

Handwritten musical score for the third system, featuring five staves with lyrics: *non est finis* and *cujus regnum est*.

Handwritten musical score for the fourth system, featuring five staves with lyrics: *non est finis* and *cujus regnum est*.

p^{re} ch

Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics include: "nisi non non non non non non e", "nisi non non non non non non e", "nisi non non non non non non e", "nisi non non non non non non e", and "nisi non non non non non non e".

P ch

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics include: "non non non non non non e", "non non non non non non e", "non non non non non non e", "non non non non non non e", and "non non non non non non e".

3^{me} ch

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics include: "non non non non non non e", "non non non non non non e", "non non non non non non e", "non non non non non non e", and "non non non non non non e".

qua^{me} ch

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics. The lyrics include: "nisi non non non non non non e", "nisi non non non non non non e", "nisi non non non non non non e", "nisi non non non non non non e", and "nisi non non non non non non e".

ch

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *non est fi - nis et in Spiritum sanctum*. The notation includes various musical symbols such as notes, rests, and clefs.

ch

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *non est fi - nis et in Spiritum sanctum*. The notation includes various musical symbols such as notes, rests, and clefs.

ch

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *non est fi - nis et in Spiritum sanctum*. The notation includes various musical symbols such as notes, rests, and clefs.

ch

Handwritten musical score for the fourth system. It consists of five staves. The lyrics are: *non est fi - nis et in Spiritum sanctum*. The notation includes various musical symbols such as notes, rests, and clefs.

1^{re} Ch

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

2^{de} Ch

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

3^eme Ch

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

4^eme Ch

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Domini nus et vi nifi can tem qui ex pa tre fi li o que pro ce dit

Pr
ch

75:

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Pr
ch

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Pr
ch

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Pr
ch

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

Simul adoratur et glorificatur tu qui es christe per prophetas

1^{re} ch

mus et unam
et apostolicam ecclesiam
mus et unam
et apostolicam ecclesiam
mus et unam
et apostolicam ecclesiam
mus et unam
et apostolicam ecclesiam

Les quatre b Cacompo
la confession

2^{de} ch

Sanctum
et apostolicam ecclesiam
Sanctum
et apostolicam ecclesiam
Sanctum
et apostolicam ecclesiam
Sanctum
et apostolicam ecclesiam

3^{eme} ch

et apostolicam ecclesiam
et apostolicam ecclesiam
et apostolicam ecclesiam
et apostolicam ecclesiam
et apostolicam ecclesiam
et apostolicam ecclesiam

4^{eme} ch

catholicam et apostolicam ecclesiam
catholicam et apostolicam ecclesiam
catholicam et apostolicam ecclesiam
catholicam et apostolicam ecclesiam
catholicam et apostolicam ecclesiam
catholicam et apostolicam ecclesiam

Pch

confite or unius baptis unius baptis in remitti omnia peccata

Pch

confite or unius baptis in remissionem peccata

Pch

or unius baptis in remissionem peccata

Pch

confite or unius baptis in remissionem peccata

P^{te} ch

avec violon jusqu'à la fin

Handwritten musical score for the first system, featuring vocal staves and instrumental parts. The lyrics include "et ex pec" and "resurrecti onem nostram omni".

2^{de} ch

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics include "et ex pec" and "resurrecti onem nostram omni".

3^{eme} ch

Handwritten musical score for the third system, continuing the vocal and instrumental parts. The lyrics include "et ex pec" and "resurrecti onem nostram omni".

4^{eme} ch

Handwritten musical score for the fourth system, concluding the vocal and instrumental parts. The lyrics include "et ex pec" and "resurrecti onem nostram omni".

3^{re} ch

Handwritten musical score for the first system, featuring vocal staves and the word "amen" repeated.

2^e ch

Handwritten musical score for the second system, featuring vocal staves and the word "amen" repeated.

1^{re} ch

Handwritten musical score for the third system, featuring vocal staves and the word "amen" repeated.

2^e ch

Handwritten musical score for the fourth system, featuring vocal staves and the word "amen" repeated.

1^{re} Ch

avec violon

3^e 2^e 1^{re}

pleni sunt cali et ter - ra gloria tu - a o zannadex

pleni sunt cali et ter - ra gloria tu - a o zannadex

pleni sunt cali et ter - ra gloria tu - a o zannadex

pleni sunt cali et ter - ra gloria tu - a o zannadex

pleni sunt cali et ter - ra gloria tu - a o zannadex

2^{de} Ch

3^e 2^e 1^{re}

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

3^eme Ch

3^e 2^e 1^{re}

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

4^eme Ch

3^e 2^e 1^{re}

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

pleni sunt cali et ter - ra gloria tu - a

For ch

Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics. The lyrics are in Latin, including "ozama in ex cel", "Ar", "in ex cel", "R", "in ex cel", "R", "in ex cel", "R", "in ex cel". The score includes musical notation (notes, rests, clefs) and a large, stylized initial 'R' at the bottom right.

Handwritten musical score for a choir, featuring five staves. The notation includes notes, rests, and lyrics. The lyrics are written in German and appear to be a hymn or prayer. The score is written in a cursive, handwritten style.

Handwritten musical score for "Zammar" by J. S. Bach. The score is written on multiple staves, with the word "Zammar" written below each staff. The notation includes various musical symbols such as notes, rests, and clefs. The word "Zammar" is written in a stylized, handwritten font. The score is dated "4 31" in the top left corner.

[illegible]

après l'élévation

Handwritten musical score for the hymn "Bene dictus qui venit in nomine domini". The score is written on four staves. The first staff is a vocal line in C major, 4/4 time, with the lyrics "bene dictus qui venit in nomine domini". The second staff is a vocal line in C major, 4/4 time, with the lyrics "bene dictus qui". The third staff is a vocal line in C major, 4/4 time, with the lyrics "bene dictus qui". The fourth staff is a vocal line in C major, 4/4 time, with the lyrics "bene dictus qui".

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on five staves. The top staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenor), the fourth for Bass (Bass), and the fifth for Organ (Organo). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "mi bene dictus qui venit in nomine do mi ni Amen. venit in nomine in nomi ne do mi ni bene dictus qui". The organ part features a prominent figure-eight ornament in the final measure.

toutes les voix du premier
 chœur repètent avec les
 autres chœurs Hosanna
 in excelsis de sanctis
 sydenant comme
 il est marqué par
 l'arprie. *tr.*
 voyez au sanctus
 sydenant

Swiss a Pagnus
der a pres l'orgue.

1^{re} ch
Tous les
sacres
rectrantes

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

30

2^e ch
Tous les
votre rectrantes

2 agnus dei agnus dei
qui tollis peccata

2 agnus dei agnus dei
qui tollis peccata

2 agnus dei agnus dei
qui tollis peccata

2 agnus dei agnus dei
qui tollis peccata

2 agnus dei agnus dei
qui tollis peccata

3^e ch
Tous les
votre rectrantes

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

4^e ch
Tous les
votre rectrantes

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

2 agnus dei agnus dei
qui tollis peccata mundi

1^{re} ch

avec violons

qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui

2^{de} ch

qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui
qui tollis peccata mundi qui

3^{eme} ch
avec violons

avec violons

agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata

4^{eme} ch
avec violons

agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
agnus dei: agnus dei
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata
qui tollis peccata

Ch

Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re

Ch

Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re

Ch

Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re
 Tollis peccata mundi misere re re nobis mi se re re

Ch

Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re
 Tollis peccata mundi misere re nobis mi se re re

P^{re} ch

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/3 time signature. The notation includes a half note, a quarter note, and a half note, with various accidentals and dynamics markings.

P^{re} ch

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

3^eme ch

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 4/3 time signature.

4^eme ch

Handwritten musical notation for the fourth system, continuing the piece with similar notation and dynamics.

Orgue
finis